













Art Overview 2024/2025



	AM taught lessons		Teacher taught lessons
Nursery			
Year R-1	Mixed media 		Artist study 
Year 1-2 (Sequence a 2023-2024)	Collage/Paper sculpture 		Sketching 
Year 1-2 (Sequence b 2024-2025)	Printing 		Land Art 
Year 3-4 (Sequence a 2023-2024)			 Mixed media & printing

	<p>Sculpture Barbra Hepworth</p>		
<p>Year 3-4 (Sequence b 2024 – 2025)</p>	 <p>Sculpture Henry Moore</p>		 <p>Pop Art & Design</p>
<p>Year 4-5 (Sequence a 2023 – 2024)</p>	<p>Watercolour and Pen</p> 		<p>Graphic design</p> 
<p>Year 4-5 (Sequence b 2024 – 2025)</p>	<p>3D modelling</p> 		<p>Still life sketching</p> 
<p>Year 6</p>	<p>Abstract Painting</p> 		<p>Surrealism Drawing</p> 



Reception



	Autumn/Spring		Spring/Summer	
	Drawing/Painting		Mixed Media	
	Autumn	Spring	Spring	Summer
Overview	Mixed media			
Final Outcome	A piece based on space using a range of materials/ Under the sea			
Key Skills				
Key Vocab				
Artist Covered	Bri Buckley Maggie Mathews			
Resources Required	Black card, newspaper, a range pf paints and pastels, tissue paper.			



Year 1 - 2 (Sequence a)



	AM taught lessons	Teacher taught lessons
Overview	Paper Sculpture	Sketching
Final Outcome	2d and 3d paper sculptures inspired by Henri Matisse	A still life image showcasing techniques taught
Key Skills	<p>Explore the colour wheel, focussing on contrasting colours</p> <p>Identify primary and secondary colours by name</p> <p>Cut, stick, and arrange paper</p> <p>Explore a range of techniques to create 3d paper sculptures on a range of scales</p> <p>Fold, crumple, tear, bend, overlap paper exploring texture</p>	<p>Experiment with a range of pencils to create lines and marks to achieve variation in tone</p> <p>Observe and draw shapes from objects</p> <p>Learn a range of sketching techniques including crosshatching and feathering</p> <p>Draw with an awareness of objects having a third dimension</p> <p>Use a range of scales and backgrounds</p> <p>Begin to use black and white pastel, to explore light and shade</p>
Key Vocab	<p>Arrange</p> <p>Purpose</p> <p>Repeat pattern</p> <p>Primary</p> <p>Secondary</p>	<p>Shade</p> <p>Feathering</p> <p>Crosshatch</p> <p>Scumbling</p> <p>Perspective</p>

	Contrasting Complimentary Texture 2d 3d	Three-dimensional Realistic Light and shade Line and form Tone
Artist Covered	Henri Matisse	Hilary Jean Gibson
Resources Required	Coloured paper Scissor, Glue	Sketching pencils Pastels



Year 1 - 2 (Sequence b)



	AM taught lessons	Teacher taught lessons
Overview	Printing	Land Art
Final Outcome	A range of prints inspired by Hannah Klaus Hunter	2d and 3d sculptures inspired by Andy Goldsworthy
Key Skills	<p>Sketch natural forms</p> <p>Become confident in using rollers and sponges</p> <p>Learn simple printing techniques including assembling leaves to create a monoprint</p> <p>Cut, assemble and stick prints to create collages</p> <p>Explore colour and tones that complement each other</p>	<p>Experiment with natural materials to create 2d and 3d sculptures.</p> <p>Collect, sort and arrange objects</p> <p>Explore a range of ways to construct natural objects into 3d models, including clay</p> <p>Focus on colour and textures found within the School grounds</p> <p>Create simple rubbings e.g. bark, stones using pastels</p>
Key Vocab	<p>Natural forms</p> <p>Monoprint</p> <p>Overlay</p> <p>Buildable</p>	<p>Form</p> <p>Arrange</p> <p>Natural</p> <p>Assemble</p> <p>Construct</p> <p>Colour</p> <p>Layer</p> <p>Collection</p> <p>Sculpture</p>

Artist Covered	Hannah Klaus Hunter	Andy Goldsworthy
Resources Required	Leaves and other natural objects A range of coloured Paper Rollers	Collections of natural objects from the school grounds Clay Pastels



Year 3-4 sequence a



	AM taught lessons	Teacher taught lessons
Overview	Sculpture	Mixed Media
Final Outcome	A 3d ceramic sculpture inspired by Barbara Hepworth	A mixed media piece inspired by Ellie Hipkin & Christine Brunnock and the Cornish landscape
Key Skills	<p>Develop skills using clay including coils, slips and carving</p> <p>Design ceramic sculptures</p> <p>Shape, form and construct models from drawings</p> <p>Use a range of clay tools to carve and smooth the clay</p> <p>Understand how to decorate the clay once fully dried</p> <p>Explore incorporating another material with the clay, eg. Add wire and understand how to prep the clay for this</p>	<p>Explore the local landscape, in particular local beaches</p> <p>Experiment with a range of materials including tissue paper, card, tracing paper, foil, netting</p> <p>Manipulate materials by layering, ripping, rubbing, scrunching</p> <p>Explore colour and tones, using images from the local landscape</p> <p>Create textured paint by adding sand and flour</p> <p>Learn simple monoprinting using sea grass to add to final piece</p>

Key Vocab	Design Construct Coils Slab Sculpture	Mixed media Local landscape Layering Ripping Monoprint
Artist Covered	Barbara Hepworth	Ellie Hipkin Christine Brunnock
Resources Required	Clay shaping tools Clay Wire String	Photos/Magazine images of the Cornish landscape A range of media including tissue paper, pastels, card, paint Sand and flour



Year 3-4 sequence b



	AM taught lessons	Teacher taught lessons
Overview	Sculpture	Pop Art
Final Outcome	A 3d ceramic sculpture, based on a shell, inspired by Henry Moore	A range of pieces inspired by Andy Warhol, focussing on design and colour
Key Skills	<p>Develop skills using clay including coils, slips and carving</p> <p>Design ceramic sculptures</p> <p>Shape, form and construct models from drawings</p> <p>Use a range of clay tools to carve and smooth the clay</p> <p>Understand how to decorate the clay once fully dried</p> <p>Explore incorporating another material with the clay, e.g. Add wire and understand how to prep the clay for this</p>	<p>Understand the colour wheel, in particular complimentary colours</p> <p>Use a more specific colour language</p> <p>Be able to name primary and secondary colours, including pairs of complementary colours</p> <p>Look at repeating images</p> <p>Design an image inspired by Andy Warhol</p>

Key Vocab	Design Construct Coils Slab Sculpture	Colour wheel Complimentary, primary, secondary Repeating images Impact
Artist Covered	Henry Moore	Andy Warhol
Resources Required	Clay shaping tools Clay Wire String	Pens A range of bright paper



Year 4-5 sequence a



	AM taught lessons	Teacher taught lessons
Overview	Watercolour and Pen	Graphic Design
Final Outcome	A range of paintings the local area inspired by Neil Whitehead	A new Bugle School logo
Key Skills	<p>Begin to explore perspective using a focal point and horizon line</p> <p>Become competent in using watercolour and fine liner pens</p> <p>Develop awareness of composition, scale and proportion</p> <p>Develop a painting from a photograph</p> <p>Explore a range of papers to produce a local image inspired by Lucy Jones</p>	<p>Explore packaging and logos</p> <p>Research a range of different fonts and lettering</p> <p>Research a range of school logos</p> <p>Explore what makes a memorable logo – do you need images?</p> <p>Design a new School logo using Chrome books</p> <p>Explore the colour wheel and select appropriate colours for purpose</p>
Key Vocab	<p>Perspective</p> <p>Focal point</p> <p>Horizon</p> <p>Composition</p> <p>Scale</p>	<p>Design</p> <p>Logo</p> <p>Lettering</p> <p>Fonts</p> <p>Scale</p> <p>Layout</p> <p>Impact, Illustration</p>

Artist Covered	Neil Whitehead	Lucy Jones
Resources Required	Watercolour paints Fine liner pens Photographs of local landmarks A range of papers	Magazines/leaflets/Newspapers Packaging Illustrations Chrome books



Year 4-5 sequence b



	AM taught lessons	Teacher taught lessons
Overview	3D Modelling (upcycling)	Still life sketching
Final Outcome	A sculpture using discarded items	A still life image showcasing techniques taught
Key Skills	<p>Design a sculpture which uses discarded items/materials</p> <p>Develop ways to attach objects using a range of methods</p> <p>Construct models from drawings</p> <p>Understand which objects to select based on their form</p> <p>Work together within a group to produce a scene</p>	<p>Experiment with a range of pencils to create lines and marks to achieve variation in tone</p> <p>Observe and draw shapes from objects</p> <p>Learn a range of sketching techniques including crosshatching and feathering</p> <p>Draw with an awareness of objects having a third dimension</p> <p>Use a range of scales and backgrounds</p> <p>Begin to use black and white pastel, to explore light and shade</p>

Key Vocab	Upcycling Sculpture Discarded Construct Attach Form Design Promote	Shade Feathering Crosshatch Scumbling Perspective Three-dimensional Realistic Light and shade Line and form Tone
Artist Covered	Barbara Franc	Kelvin Okafor
Resources Required	Discarded items Wire Tape Glue gun String	Sketching pencils Pastels



Year 6



	AM taught lessons	Teacher taught lessons
Overview	Abstract Painting	Surrealism
Final Outcome	An abstract painting on canvas, inspired by the local landscape	A surreal drawing inspired by Salvador Dali
Key Skills	<p>Explore a range of ways to apply paint to canvas, including pallet knives and sponges</p> <p>Select appropriate brushes</p> <p>Learn how to mix paint to achieve the desired shade</p> <p>Explore blending techniques to create atmosphere and depth</p> <p>Use different techniques for different purposes within their own work</p> <p>Add pastels to soften and create atmosphere</p> <p>Understand that paintings can create an emotional response</p> <p>Understand how to create an abstract painting from a photograph</p>	<p>Explore the idea of surrealism</p> <p>Cut, stick and assemble photographs to create a new surreal image</p> <p>Design a surreal image focussing on composition and form to create a dreamlike image</p> <p>Select appropriate colours</p> <p>Use colouring pencils efficiently, exploring light and shade</p>

Key Vocab	Abstract Expressionism Mixed media Light and shade Blend Scale Landscape	Surrealism Fantasy Dream-like imagery Melting Landscape Assemble
Artist Covered	Magdalena Morey	Salvador Dali
Resources Required	Canvases Acrylic paint Pallet knives Sponges Pastels Gold leaf	Colouring pencils Pastels Images to cut and stick