# History at Bugle Primary School

**Our Vision** 

Our history curriculum is rigorously sequenced and chronological so that our children's historical knowledge, understanding and skills build over time. We have selected and designed our units carefully so that our curriculum includes diverse narratives and voices.

#### Through high quality teaching and learning of History, Bugle Primary's vision is to:

- Inspire children's curiosity, encouraging them to ask critical questions, enabling them to understand how the past has helped to shape the present state of Britain and understand how it has been influenced by the wider world.
- Develop children's knowledge of past civilisations and the expansion of these civilisations and empires.
- Introduce children to historical enquiry and the ability to formulate and research questions using a variety of sources.
- Help children to develop a sense of chronology

In our history curriculum, we have thought about key threads that run through the units of learning. These include invasion and settlement, legacy, empire, civilisation, monarchy and society. By carefully mapping these themes across the units and revisiting them in different sequences of learning, we ensure children make links and gain historical perspective by placing their

growing knowledge into different contexts, understanding the connections between local, national and international history; and between short- and long-term timescales.

#### How we plan and teach History

All teaching of history starts with a clear enquiry question that will provide the focus of discussion and exploration of new learning. From this teachers produce a number of subsidiary questions to help to facilitate and drive new learning. Medium term plans are produced which outline the clear substantive and disciplinary knowledge that be delivered along with a clear sequence of learning objectives. These are designed to ensure that new knowledge is built upon encouraging pupils to know more and remember more.

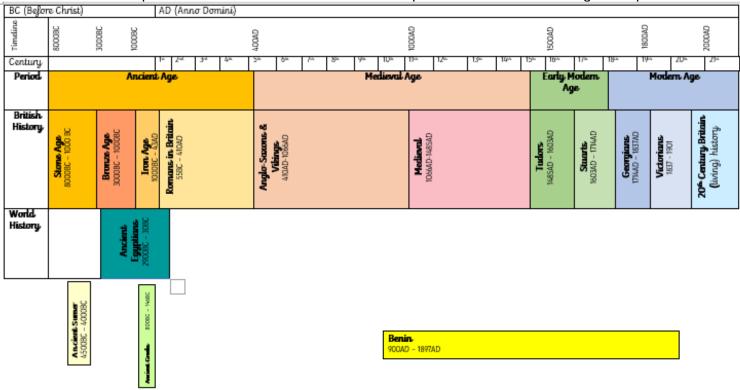
A clear whole school structure is in place to support the delivery of History across the school. Every lesson begins with an opportunity for children to revisit the period of history in terms of its chronology. This is completed in 2 ways. Firstly, by comparing and considering the period of history studied with what has come before and what comes after. Secondly, by considering the key factual dates that are being studied and their order. All books have a clearly defined timeline. This helps to ensure that children are able to evaluate and compare both the sequence of historical events but other events happening at the same time but in different parts of the world.

Within the school's lesson structure, all lessons will ensure that pupils are given opportunities to revisit previous learning through well-crafted and bespoke retrieval questions. These act as an opportunity for children to know and remember more as well as a useful ongoing opportunity for assessment. Key words and vocabulary are carefully explored at the start of every lesson. These are contextualised with images and sentences used to support understanding. New knowledge and facts are clearly articulated to pupils through discrete teaching episodes. All learning activities are carefully designed to ensure that pupils are given opportunities to show their understanding by making historical statements using their knowledge of historical facts and opinions.

#### How we evaluate learning in History

The detailed unit overview outlines the main learning objectives – enquiry questions – that the children will explore and answer during their learning. The opportunity to evaluate and reflect on the learning is planned for regularly to enable the children to see how their learning is progressing.

One of the main purposes of the National Curriculum for History is to help students gain a coherent knowledge and understanding of Britain's past and that of the wider world. In order to build a coherent, chronological narrative from the earliest times to the present day, we use a carefully constructed timeline which shows the different units children study in Key Stage 2. This allows pupils to gain historical perspective by making connections across short and long timescales and by relating their growing knowledge of periods taught to their chronological context. Using this timeline as a starting point, children sequence events, stories, pictures and periods over time to show how different periods relate to each other and to develop a coherent understanding of the past.



EYFS			
	eir family history. s history. ng figures from the past.		
<ul> <li>Understanding the World: Past and Present</li> <li>Talk about the lives of people around them and their roles</li> <li>Know some similarities and differences between things in t</li> <li>Understand the past through settings, characters and even</li> </ul>	he past and now, drawing on their experiences and what has been read in c ts encountered in books read in class and storytelling.		
<ul> <li>Autumn Term: All about me: <ul> <li>Discussing our families, recounting fun family experiences in our past.</li> <li>Thinking about changes in our life as we grow and get older.</li> <li>Look at our school rounds and the history/changes within our school.</li> </ul> </li> <li>Seasonal changes – Autumn: <ul> <li>Exploring school's grounds and observing seasonal changes over time.</li> </ul> </li> <li>Festivals: <ul> <li>Explore festivals and family traditions from different cultures inc: Christmas, bonfire night, Halloween, Diwali, Harvest Festival, Remembrance Day and Christingle.</li> </ul> </li> <li>Toys: <ul> <li>Explore, compare and contrast toys past and present</li> <li>Share favourite toys and listen to parents/grandparent's childhood experiences of favourite toys.</li> <li>Recount experiences of Christmas and toys received</li> <li>Watch and compare children's television: Muffin the Mule, Rainbow and programmes seen by children today.</li> </ul> </li> </ul>	<ul> <li>Spring Term</li> <li>Seasonal Changes – Winter &amp; Spring:</li> <li>Exploring schools' grounds and observing seasonal changes in the winter/spring</li> <li>Explore the festival and family traditions of Chinese New Year Castle/homess:</li> <li>Explore and compare castle homes to our modern homes</li> <li>Space:</li> <li>Looking at the life/experiences of Neil Armstrong/Tim Peake</li> <li>Sharing grandparent's first-hand experiences of watching the moon landing 1969.</li> <li>Exploring the art of Vincent Van Gogh – A Starry Night Dinosaurs:</li> <li>Exploring the life of Mary Anning</li> <li>Recounting the extinction of the dinosaurs using non-fiction texts.</li> </ul>	<ul> <li>Summer Term:</li> <li>Explorers from the past:</li> <li>Christopher Colombus, Ernest Shackleton, Amelia Earhart &amp; David Attenborough</li> <li><i>Pirates:</i></li> <li>Compare modes of travel on the sea.</li> <li>Around the world:</li> <li>Recount and share family experiences of holidays abroad</li> <li>The UK outdoors:</li> <li>Recount and share family experiences of holidays in the UK</li> </ul>	
<ul> <li>General learning throughout the year:</li> <li>Through interactions talking about what they did yesterday</li> <li>Personal history; how they celebrate Christmas, new year,</li> <li>Learning about the family traditions of children in class fror</li> <li>Learning Feedback times – talking about learning from the previous of t</li></ul>	family celebrations such as Birthday's – throughout the year. n different cultural backgrounds.		

## Year 1

In Year 1, children are taught to identify changes within living memory, by examining how school's have changed over time. Our school building, which dates from 1900, will provide an excellent starting point for exploring the past and thinking about how schools have changed over time. A detailed investigation of the building will provide some excellent clues as to how children's experience of school was very different in the past. Parents and grandparents will also be invited into our classroom to give a first-hand account of what school was like and how it was different in the living past. As they become more familiar with living memory, our children will begin to investigate events beyond living memory, to develop a growing sense of chronology and awareness of time and changes over time.

Unit	All About Me.	Toys through time	Explorers and Journeys.
Concept	British History	British History	Historical significance
Threads	CulturalChange	Technological advancement	Exploration and Technological Advancement
NC	Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods.	Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods.	The lives of significant individuals in the past who havecontributed to national and internationalachievements. Ask and answer questions, choosing and using parts ofstories and other sources to show that they know and understand key features of events.
Enquiry question	What can I tell you about me and my family?	How are the toys I play with similar and different to those over the last 100 years ago?	What is different between space travel then and now?
Overview	This is our first history unit in Key Stage 1. We will start by understanding what is meant by the term relatives and begin to explore what professions relatives might have. We will move onto looking at our lives are different to when our parents were children, and our grandparents. We will end the unit by exploring our favourite toys and comparing them to those of our parents/grandparents.	This is our second history unit in Key Stage 1. We will start the unit by asking the question, 'Did children play with toys in the past?' We will begin to look at types of toys and if toys were made just for children. Leading on from this, we will explore toys past and present, by looking at the toys our grandparents played with and considering the market for boys' and girls' toys. Ending with an investigation into toys and their cost/value. This unit will see a deep dive into one popular toy that has survived the generations – The Teddy Bear. We will look at how it became so popular, who invented it and why it has remained a popular toy with children today. This will allow for an exploration into the changes over time, looking at similarities and differences. The unit will conclude with an investigation into what has made toys so popular and the impact that TV/films have had on toy design today. We will look at why toys are no longer in fashion and why some toys are no longer played with (materials used, suitability, safety).	This is our third history unit in KS1. As a result of our previous learning, we have begun to understand that history is the study of everything that has happened in the past to people and things. To further develop our historical understanding, we will be learning about the experiences of some famous explorers: Neil Armstrong and Tim Peake. By travelling back in time from the present, through living memory and before, we will begin to consolidate our understanding of chronology. We will see that people through time have had the desire to explore our planet and beyond and that advances in technology have enabled us to reach new frontiers.
Historical Skills	Recount past changes from their own lives.	<b>Chronology</b> : Recount past changes from their own lives. Sequence some events in chronological order.	<b>Chronology</b> : Sequence some events in chronological order. Match objects to people of different ages.
	<b>Investigating and interpreting:</b> Begins to use sources to identify some details and answer simple questions.		Investigating and interpreting: Begins to use sources to identify some details and answer simple questions.

Sources			Photographs of Neil Armstrong and Tim Peake. Linking chronology to the type of image sources available. Explore a trip the Space Centre in Newquay.		
		Year 2			
time. As part achievements: changed over they know and in which it is re	As children progress into Year 2 they will begin to investigate events beyond living memory, to develop a growing sense of chronology and awareness of time and changes over time. As part of this focus, children will study the first flight, and explore the lives of significant individuals in the past who have contributed to national and international achievements: Florence Nightengale and Edith Cavell. Finally, the children will study The Great Fire of London and investigate how the homes we see around us in London hav changed over time. Using literacy and drama, children will develop their ability to ask and answer questions, choosing and using parts of stories and other sources to show the they know and understand key features of events. Children will start to use, and begin to evaluate, some of the ways in which we find out about the past and identify different way in which it is represented.				
Unit	Explorers & Journeys	Activists & Pioneers	British History		
Concept	Exploration	Cultural change	Technological Advancement		
Threads	Historical significance – Local Study	Similarity and difference	Cause and consequence		
NC	The lives of significant individuals in the past who have contributed to national and international achievements. Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time.	The lives of significant individuals in the past who have contributed to national and international achievements. Ask and answer questions, choosing and using parts of stories and other sources to show that they know and understand key features of events.	Significant historical events, people and places in their own locality. They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods.		
Enquiry Questio	n Who were the greatest inventors of travel: Trevithick or The Wright Brothers?	What legacy did these significant women leave behind?	Who was to blame and who helped in the Great Fire of London?		
Overview	In this unit, we will travel back to a time when we did not see countless planes flying above our heads. Instead, people had long been looking up at the sky and wishing to fly. We will discover that there were many futile attempts to build the first aero plane and that the history of flight can be traced back hundreds of years to the first kites and even the drawings of Leonardo da Vinci. We will then focus on the Wright brothers for the first part of this unit. Initially, we will look at the different ways of humans travelling, past and present and look at the local transport links. We will then begin to look at who Orville and Wilbur were and what they were like (scientific enthusiasts). As we move through the first part of the unit, we will explore why they became famous and whether it was easy to make the first 'heavier than air' powered flight. We will explore the impact on weather on their attempts. To conclude the first part of the unit, we will look at their later achievements and explore trade – import/export before discussing how they are		In this unit, we will travel back in time to London in the seventeenth century. In 1665, the plague hit London, killing thousands of people. While the people were still recovering, a second disaster hit thecity in 1666: the Great Fire of London. The fire started in Pudding Lane on 2 September 1666 in the bakery of Thomas Farriner, who was the King's baker. We will learn about the different reasons for the fire spreading so quickly and causing such devastation. We will also discover the lasting legacy of the fire and what makes an event that occurred more than 300 years ago so significant.		

	remembered today. Our learning with then look at the developments in the railway in Cornwall and make links to the development of the Great Western Railway and how it allowed it to link the Southwest to the rest of the country. A similar structure will take place as with The Wright Brothers; and exploration on who Trevithick was, what his achievements were and how he is remembered today.		
Historical SI	kills Chronology: Sequence some events in chronological order.	<b>Chronology</b> : Place historical figures, events and artefacts in order on a timeline, using dates	Chronology: Sequence some events in chronological order.
	Investigating and interpreting: Find answers to simple questions about the past from sources of information.	Investigating and interpreting: Use artefacts, pictures, stories, online sources + databases to learn about the past.	Investigating and interpreting: Use artefacts, pictures, stories, online sources + databases to learn about the past.
Sources	<ul> <li>Photograph:Original Wright Brothers 1903 Aeroplane ('Kitty Hawk') in first flight, December 17, 1903, at Kitty Hawk, NC. Orville Wright at controls. Wilbur Wright at right (First flight was 12 seconds)" By Orville Wright and John T. Daniels, December 17, 1903 (165-WW-713-6); Records of the War Department General and Special Staffs; Record Group 165; National Archives.</li> </ul>	<b>Newspaper articles</b> from June 1913 - Emily Davison and from New York Times Feb 23rd 1956 (Rosa Parks). Malala Yousafzai newspaper coverage from 2012 onwards - her journey. <b>Quotes</b> from all three.	Extracts from Samuel Pepys' Diary - 2nd September 1666 onwards https://www.gutenberg.org/files/3331/3331.txt
		Year 3	
knowledge and	d understanding as they learn about the changes	ast, in order to gain an understanding of Britain today. that happened in Britain from the Stone Age, through the moving on to study the achievements, beliefs and legacy	Bronze Age to the Iron Age. They will then begin to
Unit	Changes in Britain from the Stone Age to the Iron Age	Ancient Sumer	Ancient Egypt
Concept	Empire/Cultural change	Cultural change/exploration	Cultural change/empire
Threads	Continuity and Change	Similarity and Difference	Similarity and Difference

NC	Changes in Britain from the Stone Age to the Iron Age. Develop the appropriate use of historical terms. Regularly address and sometimes devise historically valid questions.	A depth study of Ancient Sumer. They should understand how our knowledge of the past is constructed from a range of sources. They should construct informed responses that involve thoughtful selection and organisation of relevant historical information.	A depth study of Ancient Egypt. They should understand how our knowledge of the past is constructed from a range of sources. They should construct informed responses that involve thoughtful selection and organisation of relevant historical information.
Enquiry Question	Was it better to live the life of a settler or a nomad?	What did Ancient Sumer ever do for us?	Were the pyramids Ancient Egypt's greatest success?
Overview	prehistory: The Stone Age, Bronze Age and Iron	The Ancient Greeks called it Mesopotamia - the land between two rivers. We will begin this unit by looking at an overview of early civilisation (Ancient Sumer, Ancient Egypt, Shang Dynasty and Indus Valley), begin to look at	In this unit, we will travel back to 3,000 years before the birth of Christ to learn about the Ancient Egyptians. We will discover that the Ancient Egyptians were united under one ruler, Menes, and the empire lasted until 30BC, when the Romans conquered Egypt.
Historical Skills	<b>Chronology</b> : Use dates and terms related to the three periods and passing of time.	<b>Chronology</b> : Use terms related to the period and begin to date events & understand more complex terms e.g.BC/AD.	<b>Chronology</b> : Use terms related to the period and begin to date events & understand more complex terms e.g. BC/AD
	<b>Investigating and interpreting:</b> Discuss reliability sources linked to the scarcity of primary sources. Pose a variety of questions.		Investigating and interpreting: Begin to evaluate the usefulness of different sources & use evidence to reconstruct life in time studied.

Sources		

In Year 4, the children will learn about the Ancient civilization of the Ancient Greeks and their legacy before moving on to look at the impact of the Roman Empire on Britain. Towards the end of the year, the children will begin to look at Britain's settlement by the Anglo-Saxons. They will then build on this unit by learning about the Viking and Anglo-Saxon struggle for the Kingdom of England. These periods of history will be studied in a broad chronological order, to help support children's understanding of the sequence of events and trends, e.g. invasion and settlement, over time.

Unit	The Ancient Greeks - what was their legacy?	Roman Britain	Anglo Saxon Britain (Anglo-Saxons / Vikings/Scots)
Concept	Empire/Cultural change	Empire, Technological advancement, rebellion, exploration.	Crime & Punishment/exploration/invasion & settlement
Threads	Ancient Civilisations.	British History	British History
NC	Ancient Greece – a study of Greek life and achievements and their influence on the western world. They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.	The Roman Empire and its impact on Britain Continue to develop chronologically secure knowledgeof history Establish clear narratives within and across periodsstudied Makes links back to Iron Age Britain.	Britain's settlement by Anglo Saxons and Scots Note connections, contrasts and trends over time Understand how knowledge of the past isconstructed from a range of sources
Enquiry Question	What was life really like in Ancient Greece during the Classical period?	How did the Romans invade Britain and how successful were they?	What changes did the Anglo Saxons bring to British society?
		What impact did the Romans have on life in Britain today?	The Vikings ruthless killers or peaceful settlers?
	In this unit, we will explore the rich legacy of this empire and its historical significance with a focus on the classical period. We will begin by exploring civilisation and our understanding of what that means. Linking back to other civilisations already investigated. The children will need to understand where the Ancient Greek era sat in relation to other key historical events. As we progress through this unit, we will develop an understanding of who the Greeks were and how they were ruled. This will be the children's first introduction to democracy. Following on from this, an understanding will be gained of the cities within Greece and which was most powerful before exploring the beliefs that Ancient Greeks had and what influence the	same period, in Italy, the Roman Empire had started to flourish. We will begin by learning about the successful invasion led by Emperor Claudius in AD 43, after two failed attempts by Julius Caesar. Having become the dominant power in the Mediterranean, the Romans realised that a bigger empire would bring ever-greater treasures so they decided to invade Britain, however we ill learn that it took the next 35 years to capture and conquer the rest of Britain, but not as far as the highlands. We will look at the creation of Hadrian's wall, but the Picts. To further understand the influence the Romans had on the culture of people in Britain we will conclude this unit by considering the lasting legacy of the Roman empire in Britain. We	Later in the term, we will begin to explore that In AD 787, the first three Viking ships landed on the Dorset coast from Denmark. As well as being excellent sailors, the Vikings were ferocious fighters. They plundered the monasteries
Historical Skills	<b>Chronology:</b> Know and sequence key events in the period studied – understand where other key events in time sit on the timeline.	<b>Chronology:</b> Sequence several events or artefacts on a timeline.	<b>Chronology:</b> Uses dates to place events, artefactsand historical figures on a timeline. Understand that changes occur over time. Add evidence

			and dates to the timeline to represent this.
		the same event, exploring similarities and differences.	Investigating and interpreting: Refer to more than one source of evidence for a more accurate understanding of events.
Sources	British Museum – architecture of the buildings.	Map of Roman roads - legacy https://www.history.org.uk/primary/categories/765/module/3694/r omans-anglo-saxons-and-vikings/3697/fi nding-out-about-roman- settlements-using-maps-an	

## Year 5

In Year 5, children will explore one final ancient civilization – the Kingdom of Benin, comparing and contrasting the cultures and beliefs of the Benin with those of the British empire. Theu will follow this by studying an aspect of British History – The Tudors. During this unit, they will study how Britain emerged from the Middle Ages – looking at the exploration of Sir Frances Drake and the domination of Henry VIII. In their final history unit, they will complete a comparative study of childhood in Victorian times and the present day. By drawing these comparisons, children will be exposed to some of the most significant developments of the last two centuries, from children's rights to technological breakthroughs.

Unit	The rise and fall of the Kingdom of Benin – contrasts with British history.	The Tudor Period.	The Victorian Era
Concept	Empire/Invasion	Rebellion/Empire/Exploration	Cultural/Technological advancements/ Crime and punishment
Threads	Non-European study	British History – Local Study	Societal and cultural change + Technological advancement
NC	A non-European society that provides contrasts withBritish history - Benin (West Africa) c. AD 900- 1300.	A study of an aspect or theme in British history thatextends pupils' chronological knowledge beyond 1066.	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066.
Enquiry Question	How important is Eweka's story? Exploring Benin's Big Picture of the Past.	How effectively was England ruled by the Tudors?	Was the Victorian era a good time to live if you were a women or girl?

Overview	Benin through four smaller enquiries. We will begin by asking the question, 'What is Africa's big picture?' The children will develop their knowledge of the past using a range of sources in order to relate Benin to a broader African context. We will then move on to develop a coherent narrative of Africa's past looking at their ancestors, trade, voyages and slavery. Enquiry two will lead us to the question, 'if objects could speak what story would they tell? The story of Benin's Bronzes.' We will look at building knowledge of artefacts and how they relate to historical context and link these artefacts to the themes of power, belief, technology and trade before drawing conclusions as to why people took the bronzes. We will then begin to	We will begin by placing the Tudors on a timeline and exploring the family tree – we will link to Geography and explore the physical and human geography of England and how it has changed since the Tudor era, alongside locating the countries that Sir Francis Drake travelled to and discovered. As we move through this unit, we will look at Tudor fashion, investigate the foods which Tudor people ate, discover the punishments given to criminals and who was in charge of law and order. We will conclude the unit by exploring illness and disease and think about what life was like as a child in the Tudor times (differences between rich & poor). <b>Significant figure:</b> Henry VIII or Elizabeth I	In this unit, we will learn about where the Victorian times sits in British History and how long Queen Victoria reigned for. We will compare this to the reign of Queen Elizabeth 1 and Elizabeth 2. With an emphasis on female monarchs. The unit will look at life as a female during this era. Exploring the concept of class, jobs and whether everyone had to work for a living. The unit will go on to investigate what life was like for women and children at home, dependent on class and what kinds of work the women had to do. To conclude the unit, there will an opportunity to investigate whether women were offered the same opportunities in education.
Historical Skills	<b>Chronology</b> : Describe and explain key changes in historical period (e.g. political, cultural, social, religious and technological changes).	<b>Chronology</b> : Use dates and historical terminology to describe events.	<b>Significant figure</b> : Queen Victoria / Dr Barnardo <b>Chronology:</b> Understand that continuity and change occur over time. Add evidence and dates to the timeline to represent this.
		Investigating and interpreting: Give reasons why separate versions of the same event may differ in the accounts.	Investigating and interpreting: Select reliable sources of evidence to answer questions about the past
Sources	Photographs of Benin Bronzes + debate Map of Benin - <u>Black presence</u> (nationalarchives.gov.uk) Pictures of the bronzes <u>Visit resource: Benin   British</u> <u>Museum</u> Bronzes – news article <u>Why western museums should</u> keep their treasures   British Museum   The Guardian Yes, I'm a trustee of English Heritage. And I want the <u>Benin bronzes returned   David Olusoga   The Guardian</u> Ancient Benin city <u>File:Ancient Benin city.JPG -</u> <u>WikiVisually</u> Elizabeth on her travels <u>https://www.elizabethi.org/contents/travels/</u>	Tudor Portraits (Elizabeth I) - National Portrait Gallery https://www.npg.org.uk/collections/search/person/mp01452/queen- elizabeth-i	Ragged School Museum - artefacts from Victorian Schooling. Extracts from National Archives with transcripts (workhouse conditions) https://www.nationalarchives.gov.uk/education/resources/ workhouse-voices/struck-by-the-master/

<u>What was l</u>	life like in Benin? - BBC Bitesize		
	or times The National Archives   Exhibitions & nline   Black presence   Early times		
	ndi <u>History West Midlands   Mappa Mundi – A</u> <u>(ision of the World (historywm.com)</u>	<u>\</u>	

### Year 6

The first history unit in Year 6 introduces children to learning about 20<sup>th</sup> century global conflict. In Year 5, learning about the Victorian era enabled the children to begin to understand the concept of empire and expansion. This foundation provides a framework for understanding the concept of alliances during the Second World War. The children will also draw upon their learning in Year 3 and 4 about invasion and settlements, as well as about Ancient Greece, to help them understand that there is a long history of conflict owing to territorial expansion. Building upon this learning, the children will learn about the local impact of the Second World War in Cornwall – looking at the life of an evacuee. By the end of Year 6, our pupils will be ready to explore one of humanity's greatest ethical dilemmas: how attitudes have changed towards black sports people. They will finish the year by exploring leisure and entertainment in the 20<sup>th</sup> century.

Unit	World War II	Significant Historical changes and Key Figures.	Leisure and Entertainment in the 20 <sup>th</sup> Century
Concept	Invasion Technological advancement and Legacy	Cultural Change	Cultural change
Threads	Cause and consequence.	Historical significance	Continuity and change
NC	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 A significant turning point in British history.	A study of an aspect or theme in British history that extendspupils' chronological knowledge beyond 1066 A significant turning point in British history.	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066.
Enquiry Question	What was the impact of total war on the British people?	How have attitudes changes towards black sportsmen and women in the past 100 years?	How have the ways people in Britain spend their leisure time changed over time?
Overview	The first history unit in year 6 will see an exploration of 20 <sup>th</sup> century global conflict. We will learn about Operation Sealion and why Hitler's plan to invade Britain in WWII was unsuccessful. We will understand the events of the battle of Britain, who was involved in the defence effort and why winning the battle is considered by many historians to be a key turning point in British history. We will also learn about how civilians at home in Britain were affected by these events. Analysing sources will help us to explore how nights of consecutive air raids during the Blitz (which continued after the Battle of Britain was over) affected urban communities and find out how people tried to stay safe. We learn what happened to children who were evacuated from the city to the country and link this it our reading of When the sky falls.	- Viv Anderson - Andrew Watson	<ul> <li>Look at entertainment as an overview</li> <li>Focus in on one type of entertainment (theatre, film and television, music etc)</li> <li>Have a mini theme within this (beatlemania/Disney&amp;Pixar/Shakespeare)</li> </ul>

HistoricalSkills	<b>Chronology</b> : Relate current studies to previous learning and make comparisons between different times in history. Compare against invasions from the Romans, Anglo-Saxon Britain and Vikings.	<b>Chronology:</b> Relate current studies to previous learning andmake comparisons between different times in history – look at dates on a timeline that are significant to changes in Black History.	Chronology:.
	<b>Investigating and interpreting:</b> Select suitable sources of evidence giving reasons for the choice.	sources of evidence giving reasons for the choice.	Investigating and interpreting: Select suitable sources of evidence giving reasons for the choice
Sources	Photographs of the Blitz. Transcripts of first hand recounts of the Blitz. Posters for Home Front. Audio + transcript of Winston Churchill speech.		